

Minneapolis, MN

Waupaca, WI

ORGAN PROPOSAL

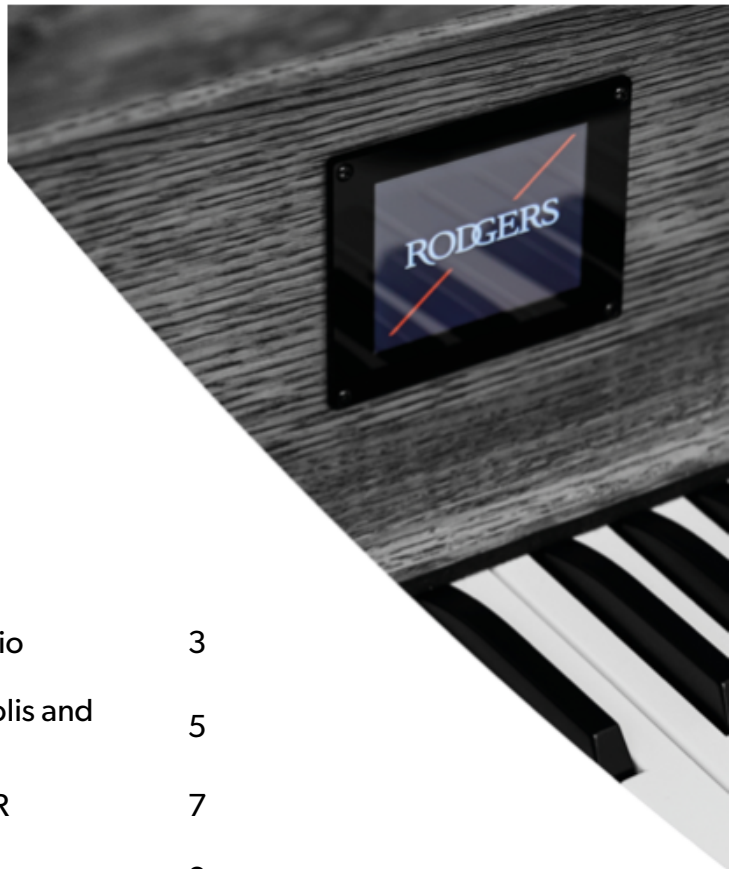
**ST. JOHN LUTHERAN CHURCH
WISCONSIN RAPIDS, WI**



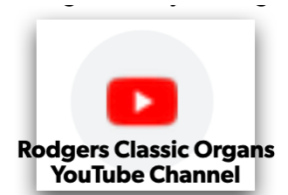
December 2, 2024



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RODGERS CLASSIC ORGANS

SUMMARY

THE NEED

A superior quality church organ installation to properly serve music ministry for St. John Lutheran Church.

The current pipe organ has multiple issues including:

- The organ is difficult and costly to maintain.
- The stop list is very small which limits the ability to serve hymnody, liturgy, and solo organ.
- There is much unification (utilization of pipes in multiple places) and there are very few solo stops.
- The organ has two manuals. A three-manual organ provides greater flexibility.

WHY RODGERS ORGANS

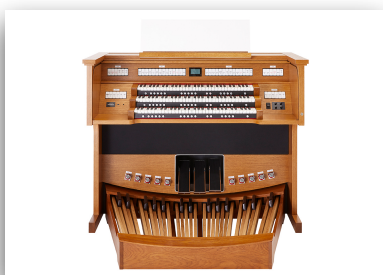
History, Service, Reputation, and Dedication

Rodgers Instruments, Hillsboro, OR is the world's leading builder of digital classical organs and of pipe organ consoles. For 65 years Rodgers has been dedicated to tradition, innovation, and excellence to create digital organs that **sound and behave like a pipe organ**.

Rodgers Classic Organs, Minneapolis and Waupaca, established in 1988; representing Rodgers Instruments, Hillsboro, OR, established in 1958; and Johannus, Ede, Netherlands, established in 1968, bring together a trio of commitment to create iconic, quality organ installations with industry-leading customer support and service practices.

THE SOLUTION

A new three-manual digital organ console with an 8-channel audio system with realistic pipe sound will support all music ministry requirements including supporting congregational singing; accompanying choir, instrumental ensembles, vocal and instrumental soloists; and playing organ preludes, postludes, meditations.



RODGERS INSPIRE 343

\$76,700.00



RODGERS IMAGINE 351T

\$88,500.00

ST. JOHN LUTHERAN AUDIO INSTALLATION

Both proposed models have identical audio systems.



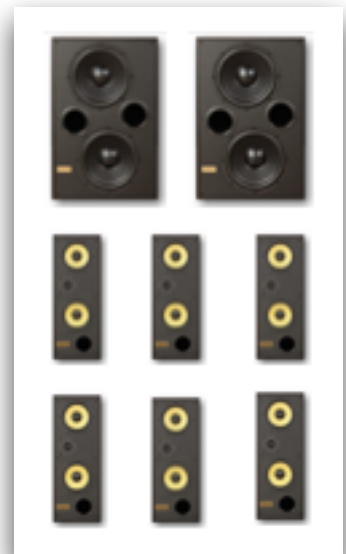
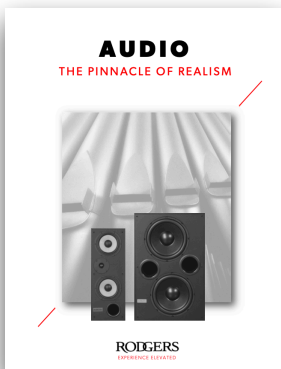
The audio system consisting of six FR1 tone cabinets, two SW6 subwoofers, and one eight-channel amplifier will be placed out of view within the area behind the visible pipes. Pipes that will not be used will be removed to create space for the speakers. Rodgers Classic Organs will provide the labor required for removing pipes and placing speakers. Both organs being considered also have internal speakers which will act as monitors for the organist.

TWO SW6 TONE CABINETS

Size: 29.7" H x 19.6" W x 23.3" D (w/o grille)
Grille is included with each SW6
Finish: Utility Black
Weight: 68 lbs

SIX FR1 TONE CABINETS

Size: 24.4" H x 9.45" W x 11.4" D (w/o grille)
Grille is included with each FR1
Finish: Utility Black
Weight: 32 lbs



ABOUT RODGERS CLASSIC ORGANS MINNEAPOLIS & WAUPACA

OUR MISSION

- To provide high quality instruments to churches, institutions, and homes
- To ensure customer satisfaction, continued patronage, and the growth of future organists
- To provide ongoing professional, knowledgeable user support and technical service

HISTORY OF RODGERS CLASSIC ORGANS

Rodgers Classic Organs served North Dakota, South Dakota, and northwest Minnesota as the Rodgers factory authorized dealer from 1988 to 2019. In 2019 all of Minnesota and northwestern Wisconsin were added following the retirement of the Minneapolis Rodgers representative. In May of 2023 the dealer territory was reorganized to include the northern two-thirds of Wisconsin, Michigan's U.P. and to eliminate North, Dakota, South Dakota, and western MN.

REPRESENTATIVE PROFILES



Peggy Dahl-Bartunek, president and owner of Rodgers Classic Organs since 1988, represents Rodgers, Johannus, Makin and Copeman Hart organs as a consultant, installation advisor, and provider of musician in-service. Rodgers Classic Organs has grown to become the 2023 national Top Two Dealer for Rodgers Instruments US, Hillsboro, OR. Peggy is the principal organist and choir accompanist at the Church of the Epiphany in Coon Rapids, MN and also plays for weddings and funerals at several churches in the Twin Cities area.

Peggy hold a B.S. in Music Education from the University of North Dakota, taught choral music for many years, is an experienced guest choral conductor, adjudicator, presenter of workshops, director of stage musicals, and a piano and organ accompanist. She is a member of the American Guild of Organists (AGO) and the American Choral Directors Association (ACDA).

Peggy's background in music education inspires her to nurture the growth of future organists. In her position at the Church of the Epiphany in Coon Rapids she **encourages young people** to try their hand at playing the the four-manual Rodgers Infinity 489 organ.



Val Bartlein, sales representative, has successfully consulted with Wisconsin and Michigan's U.P. churches and institutions in the selection, design, and installation of organ installations, proven by his many beautiful installations for satisfied customers since 2003. Val is an organist and vocalist who graduated from St. Norbert College, DePere, WI in 1985 with a business/marketing degree and extensive coursework in vocal music performance and liturgical music. Prior to his relationship with Rodgers, Val served as Music Minister for St. Norbert College. Val also has an exceptional gift for presenting useful workshops to musicians, helping them to make the most of their new instruments.

Peggy and Val have have installed over **400 digital and hybrid pipe organs since 1988.**

RODGERS CLASSIC ORGANS SERVICE & INSTALLATION



Gary Shulfer, Stevens Point, a Rodgers factory-authorized technician, has been servicing Rodgers and Johannus organs in Wisconsin and Michigan's U.P since 2019. He holds a bachelor's degree in chemical engineering from The University of Wisconsin-Stevens Point and served on the UWSP chemistry department staff until 2019. He farms, is an expert at repairs, and brings a lifetime of knowledge in construction and electronics to his service work. Gary responds quickly to requests for service.



Joaquin Martinez, Minneapolis, a Rodgers factory-authorized technician, services organs in Minnesota and Wisconsin. He supervises the Rodgers Classic Organs installation team. An excellent technician and problem-solver, Joaquin always goes the extra mile to serve. He has the ingenuity, diligence, and work ethic to address any situation.

The entire Rodgers team works together to provide high quality installations followed up with the promise of future technical and musical support

After the speakers are installed, Rodgers Classic Organs voices the organ, encouraging input from the church musicians to ensure that the organ is voiced to the tastes of the church's music ministry team.


The Rodgers Instruments, Hillsboro, OR **service department** presently carries a parts inventory of \$1.7M to support current and heritage instruments. The service staff is accessible to Rodgers dealers and technicians, and provides friendly, excellent, knowledgeable service, instilling great confidence to owners, dealers, and technicians. Rodgers Instruments provides **ongoing training** for its network of authorized dealers and technicians at the Hillsboro factory, at the sites of Rodgers installations and through the factory dealer website.

Rodgers Instruments US LLC | Technical Support Library

The Rodgers **Dealer Portal** provides Rodgers authorized dealers with up-to-date information about current and heritage models. Rodgers **Technical Support Library** contains a vast amount of information to authorized technicians and to Rodgers authorized dealers with quick, knowledgeable support for all Rodgers models. Rodgers maintains a thorough and easy-to-use **service department website** for dealers and technicians that includes technical manuals, schematics, and all pertinent information for current and heritage models.

RODGERS®

English (US) ▾ [Submit a request](#)

 Peggy Dahl-Bartunek ▾

Every Rodgers dealer and authorized technician has **immediate access** to service requests which are supported by live, expert communication with Rodgers technicians.

ABOUT RODGERS INSTRUMENTS

HILLSBORO, OREGON



Rodgers Instruments, is the world's leading builder of digital classical organs and of pipe organ consoles. For 65 years Rodgers has been dedicated to tradition, innovation, and excellence to create digital organs that **sound and behave like a pipe organ**.

In **1958** two visionary engineers and organ enthusiasts, Rodgers Jenkins and Fred Tinker, founded Rodgers Organs in Hillsboro, Oregon. The company's focus on advancements in technology has been to make the organ accessible to churches, colleges, performance centers and individuals.

One of the most significant innovations from Rodgers has been **hybrid organs** which greatly **expand the tonal palette** and offer flexibility by combining windblown pipes with authentic digital pipe and orchestral voices, offering enormous savings in the cost of purchase and maintenance.

In 2016, Rodgers was sought out by and became the American member of The Global Organ Group, the world's largest supplier of classical organs. Rodgers' partnership with the GOG has led to Direct Streaming (DS-Core) Technology, the biggest technological development in digital processing capabilities of any organ on the market today.

The Rodgers factory team includes engineers and musicians who bring technological and musical knowledge, along with expert craftsmanship to create organs of the highest quality.

Rodgers' **service department** presently carries a parts inventory of \$1.7M to support current and heritage instruments. The service staff is accessible to Rodgers dealers and technicians, and provides friendly, excellent, knowledgeable service, instilling great confidence to owners, dealers, and technicians.



Marco Van de Weerd - CEO Global Organ Group and **John Moesbergen** - CEO Rodgers Instruments US LLC & CEO Global Organ Group North America.

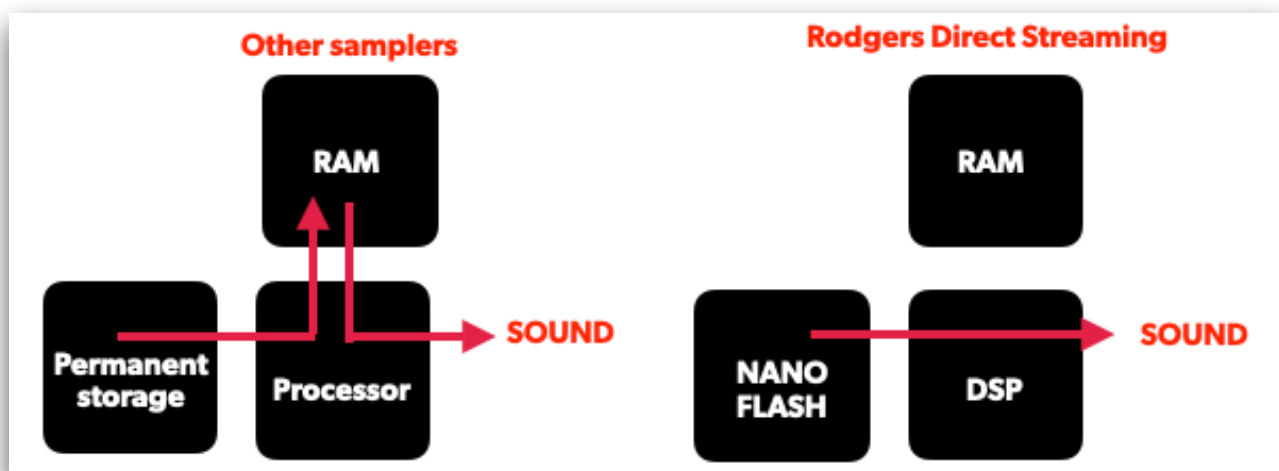
RODGERS

DIRECT STREAMING TECHNOLOGY

Rodgers Direct Streaming technology enables storage of best-quality long-looped **ten-second samples** of **every key of every stop**. These samples require an enormous amount of memory storage space.

A digital organ needs to be able to process the data in order to work. Most digital systems do this by reading all of the data first, then copying the data into the working memory. Reading, processing, and activating large amounts of data takes much time, resulting in long start-up times.

Rodgers Direct Streaming technology **improves the speed** of processing and reduces the time needed to start the organ to a few seconds. Instead of reading and copying all data into a working memory, the samples are immediately played (streamed) directly in real time from the huge permanent memory without delay or interruptions.



Rodgers **in-house engineering team** developed Direct Streaming software and hardware. All storage components are industry-level, ensuring extremely stable technology and a longer lifetime compared to consumer electronics.

KEY BENEFITS OF DIRECT STREAMING TECHNOLOGY

- **Faster** - starting the organ in seconds
- **Real time** availability of all voices
- Instantly played **long samples** per key, per stop.
- Freedom to **combine any organ voices** in any way
- **No waiting** when selecting Voice Palette stops
- Super Harvard Architecture Computer (SHARC) Chips made in Norwood, MA, USA hardware are **industry-grade** with **long-term reliability**

RODGERS TECHNOLOGY

- **Sampling (Capturing the sound)**

- Multiple terabytes of PDI™ pipe organ sample data are instantly available.
- All pipe organ stops are recorded (sampled) using proprietary stereo equipment for Rodgers' hallmark **Stereo Imaging**.
- Each note of each organ voice is individually recorded (sampled) by 8 microphones set in strategic locations throughout the host church or concert hall.
- **Each note of each stop is a unique sample** with its own attack and decay characteristics.
- Sampling specifications on all organ voices include:
 - Recording at 96 kHz sampling rate
 - **Loops of a minimum of 10 seconds long on all samples**
 - 24 bit sampling resolution
 - **No borrowing or unification** exists in any Rodgers organ tonal specification



Rodgers Stereo Imaging Technology creates a hologram of sound which can be compared to looking at a three dimensional picture with depth, intricacies and magnificent colors. Stereo imaging allows for precise placement and separation of different elements in the mix. **Each note of each stop has a unique position within the stereophonic field**, just as each pipe of a pipe organ has its own unique location.

All **tonal adjustments** are made efficiently in **real time** through the **console's display** rather than requiring an external laptop computer. Rodgers requires no reboot to hear adjustments. Voicing adjustments can be easily backed up via the console's USB. Future adjustments, made through the console display, aren't dependent on the changing systems of laptops.

RODGERS TECHNOLOGY

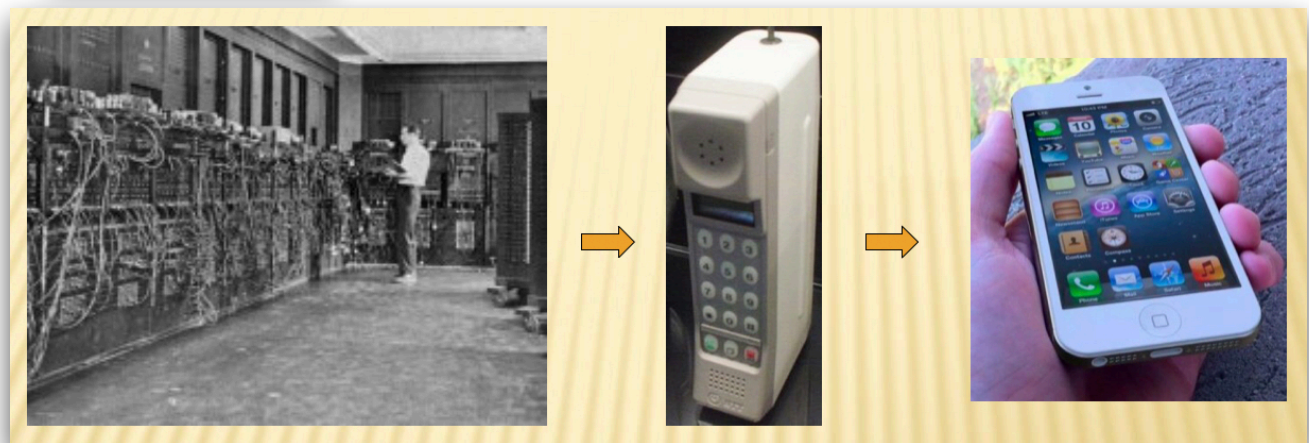
FLEXIBILITY

- Engraved stop or Voice Palette stops assignable to any registration
- Stops assignable to any stereo channel pair or to multiple stereo channel pairs
- 10 parametric equalizers per channel pair
- Volume level adjustments for each channel and each rank
- Note-by-note adjustments for tuning, low gain, mid-range gain, and high gain
- Pan shapes assignable per rank: Chromatic; Crown; Diatonic; A, V, and W shape; and C and C#
- Wind supply - adjustable-per-stop pipe organ
- Tremulant with adjustable depth and speed



Multiple Sampling Points use 8 microphones which record rather than synthesize initial speech (attack), sustained tone and release (decay).

- Inside the chamber
- In front of the chamber
- Selected points within the worship space



As technology advances, hardware becomes smaller and far more powerful.

RODGERS CONSOLES

DESIGNED TO LAST

Rodgers beautiful and durable custom-made consoles, rolltops, pedalboards and adjustable benches are built with time-tested furniture-grade materials. To ensure stability, the inside of the organ is finished with hardwood veneers resulting in a finish that is lasting and easy to care for.



Adjustable bench



Lighted music desk and
lighted pedalboard



Console construction



Rodgers **Finish options** Light Oak #72 matches St. John Lutheran Church's pews.



The **locking wood roll-top** matches the cabinet's exterior finish. Designed for environmental protection and security, it is made of solid oak and is completely canvas-backed for smooth opening and closing.

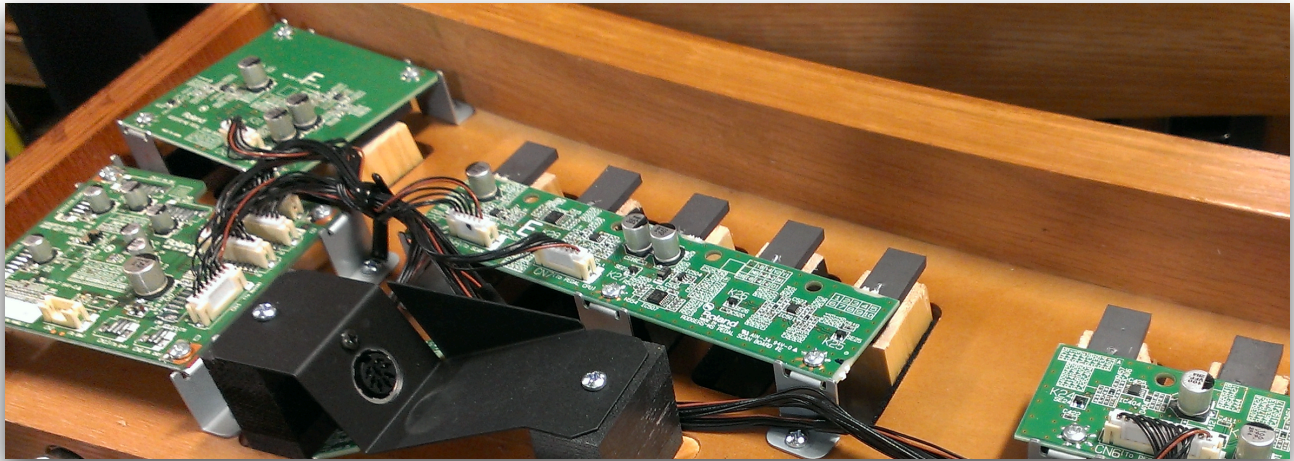
RODGERS CONSOLES

The organ's advanced hardware and components use sophisticated manufacturing techniques, such as advanced surface mount technology and highly integrated digital circuits, which provide robust computation in a small hardware footprint.



Long-lasting **LED lights** for pistons , stop tablets, music rack and pedalboard

The easy to read LCD display is well-placed in the center of the stoprail for direct view.



Rodgers innovative **AGO self-adjusting pedalboard** never needs adjustments caused by uneven floors or carpet. The pedalboard is velocity-sensitive for expressive playing of onboard percussive voices such as Timpani and String Bass.



Premium felt toe pistons

IMAGINE 359T
THREE-MANUAL / 59 STOPS

IMAGINE
SERIES 359



IMAGINE 359T

SPECIFICATIONS

VOICES

331 Voices
59 Main Stops (including 8 Library)
198 Organ Stops (51 Main + 147
Voice Palette Stops)
88 Organ Library stops
45 Orchestral Library Voices

KEYBOARDS

Performance Touch™
velocity-sensitive keyboards

PEDALBOARD

32-note radiating velocity-sensitive
AGO pedalboard for expressive
playing of onboard percussive
voices such as piano, string bass,
or timpani

GENERAL PISTONS

10

TOE PISTONS

10 configurable - optional 14

ORGAN CONTROLS

Lighted Drawknobs or Tabs
and lighted Tab Rail

DIVISIONAL PISTONS

5 Great, 5 Swell, 5 Choir, 5 Pedal

COUPLERS

6 plus 8 Library/MIDI Controls;
Bass, Melody Swell and Melody
Choir Couplers

TREMULANTS

3 (Great, Swell, Choir) Tremulants
+ Flute Tremulant Alt

SHOES

2 Expression, Crescendo

MEMORY

99 levels per piston

FEATURES

- High-Resolution Color LCD display
- Available with or without speakers in the console
- Rodgers Play (optional) allows you to remotely play back hymns, preludes, and other onboard music
- Library Direct Select instantly selects the desired Library voice by pressing a key
- Built-in and conveniently located headphone jack for quiet practice
- Dimmable illumination for the entire console
- On-board Hymn Player with 350 hymns common to many denominations
- USB storage for registration data and recorded performances
- Built-in demo songs, including music for worship and standard organ literature
- Easy-to-use record and playback system, storable to USB
- Locking rolltop
- Memory +/- pistons
- Next piston
- 10 standard toe pistons (up to 14 optional)
- Pipe compatibility with Rodgers Hybrid Organs
- User-friendly transposer thumb pistons affect live performance, playback of recorded songs, or Hymn Player selections
- Classic trim (Optional)
- Deluxe adjustable bench (Optional)
- 99 internal memory banks, unlimited memory banks with the USB drive
- Configurable toe pistons to change the number order or the function
- Programmable pedal F# sustain function and programmable kick-switch functions
- Bass and Melody Couplers
- Built-in Page Turn technology for hands-free page turning (optional)
- Organ Type piston immediately accesses American Eclectic, English Cathedral, French Romantic and German Baroque organ styles
- Classic trim (Optional)
- Deluxe adjustable bench (Optional)
- Flute Tremulant Alternate thumb piston offers a different tremulant rate for the Flute stops
- 9 historic temperaments
- 12 real reverb environments
- MIDI In/Out and Local Off
- 2.1-channel internal audio system: 2 channels x 50 watts full range audio + 1 channel x 160 watts subwoofer
- 12-channel external audio outputs
- 2-channel audio system for external satellite loudspeakers (optional)
- Onboard voicing finishing and leveling controls
- Pipe organ modeling technologies
- Great/Pedal unenclosed thumb piston
- Adjustable tremulants
- Traditional wood veneer cabinet with deluxe wood tambour
- Music storage bench in matching finish
- Self-contained pedalboard mechanism for greater reliability on uneven flooring or carpeting

DIMENSIONS

- Height without music desk: 49.07" (124.63 cm)
- Height with music desk: 59.49" (151.1 cm)
- Width: 63.98" (162.5 cm)
- Depth without pedal: 30.31" (76.98 cm)
- Depth with pedal: 47.58" (120.85 cm)

IMAGINE 359T

STOP LIST WITH VARIANT LIBRARY

AMERICAN ECLECTIC

ENGRAVED ON STOPS

GREAT

Violone	16'
Principal	8'
Chimney Flute	8'
Gemshorn	8'
Octave	4'
Spitzflute	4'
Quint	2 2/3'
Super Octave	2'
Cornet	V
Fourniture	IV
Trumpet	8'
Chimes	
Zimbelstern	
Library/MIDI A	
Library/MIDI B	
Tremulant	
Swell to Great	
Choir to Great	

SWELL

Bourdon Doux	16'
Geigen Principal	8'
Bourdon	8'
Flute Céleste II	8'
Viola Céleste II	8'
Octave	4'
Flute Traverse	4'
Nazard	2 2/3'
Octavin	2'
Tierce	1 3/5'
Plein Jeu	IV
Double Trumpet	16'
Trumpet	8'
Oboe	8'
Clarion	4'
Library/MIDI A	
Library/MIDI B	
Tremulant	

CHOIR

Principal	8'
Holzgedackt	8'
Erzähler Céleste II	8'
Octave	4'
Koppelflute	4'
Klein Octave	2'
Larigot	1 1/3'
Mixture	IV
Corno di Bassetto	16'
Clarinet	8'
Festival Trumpet	8
Library/MIDI A	
Library/MIDI B	
Tremulant	
Swell to Choir	

PEDAL

Contra Bourdon	32'
Principal	16'
Subbass	16'
Violone	16'
Octave	8'
Bass Flute	8'
Choral Bass	4'
Mixture	IV
Contra Bombarde	32'
Bombarde	16'
Trumpet	8'
Clarion	4'
Library/MIDI A	
Library/MIDI B	
Great to Pedal	
Swell to Pedal	
Choir to Pedal	

ENGLISH CATHEDRAL

GREAT

Double Open Diapason	16'
Open Diapason	8'
Rohrflute	8'
Salicional	8'
Principal	4'
Waldflute	4'
Twelfth	2 2/3'
Fifteenth	2'
Cornet	IV
Mixture	IV
Tromba	8'

SWELL

Bourdon	16'
Horn Diapason	8'
Stopped Diapason	8'
Unda Maris II	8'
Viole Céleste II	8'
Octave Gamba	4'
Flute	4'
Quintflute	2 2/3'
Lieblich Piccolo	2'
Seventeenth	1 3/5'
Mixture	III
Contra Trumpet	16'
Trumpet	8'
Cornopean	8'
Clairon	4'

CHOIR

Diapason	8'
Gedackt	8'
Muted Violins II	8'
Principal	4'
Orchestral Flute	4'
Super Octave	2'
Nineteenth	1 1/3'
Plein Jeu	IV
Basson	16'
English Horn	8'
Royal Tuba	8'

PEDAL

Open Wood	32'
Open Diapason	16'
Bourdon	16'
Lieblich Bourdon	16'
Diapason	8'
Flute	8'
Fifteenth	4'
Mixture	III
Double Waldhorn	32'
Trombone	16'
Tromba	8'
Hautbois	4'

IMAGINE 359T

STOP LIST WITH VARIANT LIBRARY

FRENCH ROMANTIC

GREAT

Montre	16'
Montre	8'
Bourdon	8'
Gambe	8'
Prestant	4'
Flûte Ouverte	4'
Quinte	2 2/3'
Doublette	2'
Cornet	IV
Grand Fourniture	IV
Trompette	8'

SWELL

Dulciane	16'
Montre	8'
Traverse Flute	8'
Flûte Céleste II	8'
Voix Céleste II	8'
Prestant	4'
Flûte Octaviant	4'
Nasard	2 2/3'
Flûte a Bec	2'
Tierce	1 3/5'
Fourniture	III
Bombarde	16'
Trompette	8'
Hautbois	8'
Petite Clairon	4'

CHOIR

Montre	8'
Bourdon	8'
Dulcett Céleste II	8'
Prestant	4'
Nachthorn	4'
Italian Principal	2'
Quinte	1 1/3'
Cymbale	III
Hautbois	16'
Bombarde	8'
Tromba del Giubileo	8'

PEDAL

Contra Violon	32'
Principal	16'
Soubasse	16'
Contre Basse	16'
Prestant	8'
Bourdon	8'
Prestant	4'
Plein Jeu	III
Contre Hautbois	32'
Bombarde	16'
Trompette	8'
Clairon Harmonique	4'

GERMAN BAROQUE

GREAT

Prinzpal	16'
Prinzpal	8'
Rohrflöte	8'
Quintatön	8'
Oktave	4'
Gemshorn	4'
Nasat	2 2/3'
Super Oktave	2'
Kornett	V
Mixtur	VI
Trompete	8'

SWELL

Lieblich Gedackt	16'
Prinzpal	8'
Holzgedackt	8'
Voce Umana	8'
Schwebung II	8'
Oktave	4'
Flöte	4'
Nasat	2 2/3'
Waldflöte	2'
Quinte	1 1/3'
Scharff	IV
Posaune	16'
Trompete	8'
Dulzian	8'
Rohr Schalmey	4'

CHOIR

Spitz Prinzpal	8'
Singendgedeckt	8'
Unda Maris II	8'
Oktave	4'
Blockflöte	4'
Oktave	2'
Oktave	1'
Zimbel	IV
Dulzian	16'
Krummhorn	8'
Trompette en Chamade	8'

PEDAL

Untersatz	32'
Prinzpalbass	16'
Bordun	16'
Grossgamba	16'
Oktave	8'
Gedeckt Bass	8'
Oktave	4'
Hintersatz	III
Bombarde	32'
Posaune	16'
Trompete	8'
Rohr Schalmey	4'

IMAGINE 359T

LIBRARY VOICES

The Inspire 343 does not have Classical or Theater Organ Libraries. The Inspire 343 has the Orchestral voices marked with an X below.

CLASSICAL ORGAN LIBRARY

1 Principal	32'	38 Tierce Fourniture	VI
2 Contra Violone	32'	39 Grand Mixtur	IV-VIII
3 Contra Bourdon	32'	40 Klein Mixture	III
4 Diapente Grave	21 1/3'	41 Double Ophicleide	32'
5 Lieblich Gedackt	16'	42 Contre Bombarde	32'
6 Dulciana	16'	43 Contra Fagott	16'
7 Open Wood	16'	44 Pontifical Trumpet	16'
8 Spitzflute	16'	45 Rankett	16'
9 Quint	10 2/3'	46 Trompet	8'
10 English Diapason	8'	47 2nd Trompette	8'
11 Italian Principal	8'	48 French Horn	8'
12 Gemshorn	8'	49 Hautbois	8'
13 Gamba	8'	50 Rohr Schalmei	8'
14 Gamba Céleste II	8'	51 Dulzian	8'
15 Aeoline	8'	52 Cromorne	8'
16 Flute Harmonique	8'	53 Oboe	8'
17 Gross Flute	8'	54 Regal	8'
18 Quint	5 1/3'	55 Vox Humana	8'
19 Oktav	4'	56 Vox Humaine	8'
20 Principal	4'	57 Tuba Mirabilis	8'
21 Rohrflöte	4'	58 State Trumpet	8'
22 Orchestral Flute	4'	59 Chamades	8'
23 Unda Maris II	4'	60 Trumpet de Fete	8'
24 Gross Tierce	3 1/5'	61 Clarion	4'
25 Violetta in Quinta	2 2/3'	62 2nd Clairon	4'
26 Principal	2'	63 Schalmei	4'
27 Salicional	2'	64 16+4 Flute Céleste	IV
28 Piccolo	2'	65 16+4 Célestes	IV
29 Tierce	1 3/5'	66 16+8+4 Célestes	VI
30 Larigot	1 1/3'	67 16+8+4+	
31 Septième	1 1/7'	Célestes+Vox Humana	
32 Sifflöte	1'	68 Barker Noise	
33 Jeu de Clochette	II'		
34 Grave Cornet	V		
35 Tertian	II		
36 Pedal Grand Mixtur	VI		
37 Harmonics	V		

THEATER ORGAN LIBRARY

200 16+8 Voxes	II
201 16+4 Voxes	II
202 Tibia	8
203 Tibia	4
204 Viol D'Orchestre II	8
205 Viol D'Orchestre II	8
Trem	
206 Tuba Trem	8
207 Cornopean Trem	8
208 Tibia 16+8+Vox16+8	
209 Tibia 16842+Strings	
210 Tibia 84+Quint+	
Vox+Cel	
211 Vox 16+8+Célestes	
212 Tibia 84+VDO Cel	
213 Tibia 84+Vox+	
Célestes	
214 Tibia 84+	
Célestes+Tuba	
215 Tibia 4+Célestes 8	
216 Tibia 42+Strings 168	
217 Tibia 4+Kinura 8	
218 Strings 8+	
Tibia 2+Glock	
219 Tibia 4+Glock	
ORCHESTRAL LIBRARY	
300 Grand Piano	X
301 Electric Piano	X
302 Fantasia	
303 Drawbars 1	X
304 Drawbars 2	X
305 Harpsichord 8	X
306 Harpsichord Lute	
307 Harpsichord 8+4	
308 Celesta	X

ORCHESTRAL LIBRARY

309 Xylophone	
310 Orchestral Harp	X
311 Guitar	
312 Acoustic Bass	
313 String Ensemble	
314 Chamber Strings	
315 Slow Strings	X
316 Smooth Strings	X
317 Octave Strings	
318 Orchestra	
319 Violin	
320 Slow Violin/Cello	
321 Orchestral Trumpet	X
322 Piccolo Trumpet	
323 Trombone	
324 Bright Brass	X
325 Brass Ensemble	
326 French Horn	
327 Tuba	
328 Orchestral Flute	X
329 Panpipes	
330 Orchestral Oboe	X
331 Orchestral Clarinet	
332 Saxophone	
333 Bagpipes	
334 Choir Aahs	X
335 Choir Oohs	X
336 Organ Chimes	
337 Tubular Bells	
338 Tower Chimes	X
339 Handbells	X
340 Sleigh Bells	
341 Timpani	X
342 Crash Cymbal	
343 Orchestral Snare	
344 Percussion Set	

INSPIRE 343
THREE-MANUAL / 43 STOPS

inSpire
SERIES **343**



INSPIRE 343

SPECIFICATIONS

VOICES:

43 stops / 233 total voices
4 unique organ styles + Variant Library
215 Voice Palette™ voices
18 orchestral voices

KEYBOARDS:

Velocity-sensitive "Pipe Organ Feel"
tracker touch keyboards

PEDALBOARD:

Velocity-sensitive
32-note AGO pedalboard

GENERAL PISTONS:

10

TOE PISTONS:

10 (4 more optional)

DIVISIONAL PISTONS:

5 Great, 5 Swell, 5 Choir, 5 Pedal

COUPLERS:

- 6 (Great to Pedal, Swell to Pedal, Choir to Pedal, Swell to Great, Choir to Great, Swell to Choir)
- 8 Orchestral Couplers (2 x Great, 2 x Swell, 2 x Choir, 2 x Pedal)
- Bass Coupler
- 2 Melody Couplers

TREMULANTS:

3 (Great, Swell, Choir)

SHOES:

Great, Choir, Pedal expression
Swell expression
Crescendo

MEMORY:

50 levels x 30 pistons (1500)

FEATURES:

- Traditional wood veneer cabinet with deluxe wood tambour
- Available in light, medium and dark oak veneer
- Tab stop controls
- Record/playback with STOP, PLAY, REC pistons
- USB-enabled for unlimited storage of registration data and saved performances
- Hymn Player automatically plays 350 built-in hymns with introduction & verse or Prelude mode
- Bench in matching finish
- Rolltop + lock
- 32-note radiating AGO pedalboard velocity-sensitive for orchestral voices
- Self-contained pedalboard mechanism for greater reliability on uneven flooring or carpeting
- Kick switch programmable as Off, Next, Prev, Sustain and Gospel Rotor for orchestral voices
- Programmable pedal F# sustain function for orchestral voices
- Memory +/- pistons
- 9 historic temperaments
- Tuning control
- -6/+5 transposer
- True Sound Space: 12 real reverb environments
- Stereo headphone jack
- 2 x 1/4" Line Inputs
- 2 x 1/4" Line Outputs
- MIDI In and Out Connections
- 2.1-channel internal audio system: 2 channels x 50 watts fullrange audio + 1 channel x 160 watts subwoofer
- 5 loudspeakers using coaxials for a rich and highly defined sound

- 8-channel external audio outputs
- 2-channel audio system for external loudspeakers (optional)
- Onboard voicing finishing and leveling controls
- Internal Audio OFF, Main OFF, Antiphonal ON
- Pipe organ modeling technologies
- Great/Pedal Enclosed
- Organ Type piston instantly activates American Eclectic, English Cathedral, French Romantic or German Baroque stops
- Adjustable tremulants

18 BUILT-IN ORCHESTRAL VOICES:

Orchestral voices are accessed through any of the eight Orchestral Couplers.

- Piano
- Elect. Piano
- Harp
- Harpsichord
- Celesta
- Strings
- Slow Strings
- Choir Oohs
- Choir Aahs
- Gospel Organ I
- Gospel Organ II
- Flute
- Trumpet
- Oboe
- Clarinet
- Handbells
- Timpani
- Chimes

CONSOLE DIMENSIONS:

Height: 49" (124.5 cm)
Width: 60.0" (152.4 cm)
Depth: 29.9" (75.9 cm)
Depth with pedalboard: 46.5" (118.1 cm)



INSPIRE 343

SPECIFICATIONS

American Eclectic

GREAT

STOP ENGRAVING

Violone	16
Principal	8
Bourdon	8
Gamba	8
Erzähler Céleste II	8
Octave	4
Spitzflöte	4
Super Octave	2
Cornet	V
Fourniture	IV
Trumpet	8
Great Orch	A
Great Orch	B
Tremulant	
Swell to Great	
Choir to Great	

SWELL

STOP ENGRAVING

Bourdon Doux	16
Diapason	8
Bourdon	8
Viola Céleste II	8
Octave	4
Flute Traverse	4
Nazard	2-2/3
Block Flute	2
Tierce	1-3/5
Plein Jeu	IV
Double Trumpet	16
Trumpet	8
Oboe	8
Swell Orch	A
Swell Orch	B
Tremulant	

CHOIR

STOP ENGRAVING

Principal	8
Gedackt	8
Unda Maris II	8
Octave	4
Koppelflöte	4
Spitzflöte	2
Larigot	1-1/3
Scharff	III
Clarinet	8
Festival Trumpet	8
Choir Orch	A
Choir Orch	B
Swell to Choir	
Tremulant	

PEDAL

STOP ENGRAVING

Contra Bourdon	32
Principal	16
Subbass	16
Octave	8
Bass Flute	8
Choral Bass	4
Mixture	III
Bombarde	16
Trumpet	8
Pedal Orch	A
Pedal Orch	B
Great to Pedal	
Swell to Pedal	
Choir to Pedal	

English Cathedral

GREAT

Open Diapason	16
Open Diapason	8
Chimney Flute	8
Second Diapason	8
Salicional	8
Principal	4
Waldflute	4
Fifteenth	2
Cornet	IV
Mixture	IV
Tromba	8

SWELL

Bourdon	16
Horn Diapason	8
Stopped Diapason	8
Viola Céleste II	8
Octave Gamba	4
Flute	4
Quintflute	2-2/3
Lieblich Piccolo	2
Seventeenth	1-3/5
Mixture	III
Trombone	16
Trumpet	8
Cornopean	8

CHOIR

Diapason	8
Concert Flute	8
Gemshorn Céleste II	8
Principal	4
Orchestral Flute	4
Nachthorn	2
Nineteenth	1-1/3
Mixture	III
English Horn	8
Royal Tuba	8

PEDAL

Dbl. Open Diapason	32
Open Diapason	16
Bourdon	16
Diapason	8
Flute	8
Fifteenth	4
Mixture	III
Trombone	16
Tromba	8

French Romantic

GREAT

Montre	16
Montre	8
Bourdon	8
Flûte Harmonique	8
Gambe	8
Prestant	4
Flûte Ouverte	4
Doublette	2
Cornet	IV
Fourniture	IV
Trompette	8

SWELL

Dulciane	16
Montre	8
Bourdon	8
Voix Céleste II	8
Prestant	4
Flûte Octaviante	4
Nazard	2-2/3
Octavin	2
Tierce	1-3/5
Plein jeu	III
Bombarde	16
Trompette	8
Hautbois	8

CHOIR

Montre	8
Bourdon	8
Viola Céleste II	8
Prestant	4
Nachthorn	4
Piccolo	2
Quinte	1-1/3
Cymbel	III
Cromorne	8
Trompette en Chamade	8

PEDAL

Contra Violon	32
Contrebasse	16
Soubasse	16
Montre	8
Bourdon	8
Prestant	4
Plein Jeu	III
Bombarde	16
Trompette	8

German Baroque

GREAT

Prinzipal	16
Prinzipal	8
Rohrflöte	8
Quintatón	8
Salicional	8
Octave	4
Gemshorn	4
Super Octave	2
Kornett	V
Mixtur	VI
Trompete	8

SWELL

Lieblich Gedackt	16
Prinzipal	8
Holzgedackt	8
Gamba	8
Octave	4
Flöte	4
Nazard	3
Waldflöte	2
Quinte	1-1/3
Scharff	IV
Posaune	16
Trompete	8
Dulzian	8

CHOIR

Spitz Prinzipal	8
Gedackt	8
Viola Pomposa	8
Oktav	4
Blockflöte	4
Gemshorn	2
Sifflöte	1
Mixtur	III
Krummhorn	8
Schalmey	8

PEDAL

Untersatz	32
Prinzipalbass	16
Bordun	16
Octave	8
Gedeckt Bass	8
Octave	4
Hintersatz	III
Posaune	16
Trompete	8

Variant Library

GREAT

Quintatón	16
Diapason	8
Clarabel Flute	8
Doppel Flute	8
Voix des Anges II	8
Harmonic Flute	4
Quint	2-2/3
Harmonic Piccolo	2
Terz	1-3/5
Cymbel	III
French Horn	8

SWELL

Violon	16
Geigen Principal	8
Harmonic Flute	8
Flute Céleste II	8
Fugara	4
Rohrflute	4
Sesquialtera	II
Italian Principal	2
Sifflöte	1
Ripieno	IV
Basson	16
Basson	8
Vox Humana	8

CHOIR

Bach Principal	8
Gross Flute	8
Viola Pomposa	8
Musette	4
Unda Maris II	4
Doublette	2
Sept-Terz	II
Sesquialter	II
Bombarde	8
Corno di Bassetto	16

PEDAL

Open Wood	32
Violone	16
Bourdon Doux	16
Violoncello	8
Lieblich Bourdon	8
Nachthorn	4
Clairon	4
Bass Clarinet	16
Trombone	8

RODGERS COMPARISONS

INSPIRE 343 and IMAGINE 359T

	Feature	Inspire 343	Imagine 359T
1	Stops	43 plus 8 Orchestral stops. No unification or borrowing	59 (including 8 Library stops) No unification or borrowing
2	Voices immediately available and storable in any registration	233 total voices	331 total voices
3	Mix and match Voice Palette™ stops . Each American Eclectic engraved drawknob or stoptab has four distinct Voice Palette™ organ styles per stop control (English Cathedral, French Romantic and German Baroque).	215	147
4	Built-In Organ Library voices sampled from pipe organs, available on each manual's Library A/B couplers	None	88
5	Orchestral Library voices sampled from orchestral instruments available on each manual's Library A/B couplers	18	45
6	Zimbelstern and Chimes	Chimes	Chimes and Zimbelstern
7	LCD display located for easy viewing in the center of the organ	Black and White	High-resolution Color
8	Next piston (for convenient movement through a performance registration)	None	YES
9	Pipe Compatibility to create a hybrid organ of existing or new pipes.	NO	YES
10	Memory Levels	50 internal memory banks, unlimited with the USB drive	99 internal memory banks, unlimited with the USB drive

RODGERS COMPARISONS

INSPIRE 343 and IMAGINE 359T

	Feature	Inspire 343	Imagine 359T
11	Rodgers Play	NO	Allows remote playback of hymns, preludes, and other onboard music.
12	Library Direct Select	NO	Instantly selects the desired Library voice by pressing a key

BOTH RODGERS MODELS HAVE THE FOLLOWING FEATURES

13	Direct-Streaming Technology ensures extremely fast start-up times, instantly available voices, and long-term reliability.		
14	The Organ Type piston immediately accesses American Eclectic, English Cathedral, French Romantic and German Baroque organ styles (no waiting).		
15	4-way Adjustable music desk (up, down forward, back)		
16	Adjustable bench		
17	Locking rolltop		
18	32-note AGO standard velocity-sensitive keyboards and pedalboards for expressive playing of onboard percussive voices such as piano, string bass, or timpani. The pedalboard's self-contained mechanism provides reliability on uneven flooring or carpet.		
19	10 General thumb pistons, 10 toe pistons, 5 Divisional thumb pistons division		
20	Bass Couplers, Melody Swell Coupler, Melody Choir Coupler		
21	Memory + and - pistons		
22	Three Shoes: Great/Choir/Pedal expression, Swell expression, Crescendo		
23	Built-in Headphone jack conveniently located for quiet practice		
24	Built-in Hymn Player with 350 public domain hymns - One hymn at a time or prelude function		

RODGERS COMPARISONS

INSPIRE 343 and IMAGINE 359T

	Feature	Inspire 343	Imagine 359T
25	USB port for storage of registration data and recorded performances		
26	Built-in Record and Playback - Easy-to -use, storable to USB. Recordings play back correctly with the registrations that were recorded by the organist.		
27	User-friendly Transposer thumb pistons which affect live performance, playback of recorded songs, or Hymn Player selections		
28	F# sustain pedal - The right foot heel rests on F and the toe uses F# to act as a sustain pedal. This is particularly useful for the Piano stop.		
29	Aux Out L/R ports useful for live-streaming or for recording directly from the organ. For example, when Peggy makes YouTube recordings from the organ in her studio, she records directly into the recording device for a clean, direct sound.		
30	Aux In L/R ports (useful for connecting digital keyboards, iPods, or any other instrument with a Line Out that would like to be heard through the organ's speakers).		
31	On-board voicing finishing and leveling controls. An external computer is not needed to do this. In future years, any changes can easily made without needing to use an external computer.		
32	Antiphonal Controls to separately control speakers in the front and the back of the church		

RODGERS CLASSIC ORGANS PURCHASE AGREEMENT

RODGERS CLASSIC ORGANS

will provide and install a Rodgers organ as described below to St. John Lutheran Church, Wisconsin Rapids, WI. The price includes the organ console, adjustable lighted music rack, adjustable bench, external audio, delivery, installation, voicing, organist in-service and warranty.

Prices are effective through Dec. 30, 2024

1. RODGERS Inspire 343 (\$76,700.00) or Imagine 359T (\$88,500.00)

2. AUDIO

- Six FR1 speakers
- Two SW2 subwoofers
- One 8 -channel amplifier

3. DELIVERY, INSTALLATION , and VOICING

- Delivery and installation of all equipment
- Removal of the existing console, pedalboard, bench and any pipes that will not be used in the future
- Following the installation, the organ will be voiced to fit St. John acoustics.

4. ORGANIST IN-SERVICE will be provided at the time of the installation. Musicians will be encouraged to schedule future in-service with Peggy Bartunek. A detailed owners manual will be included.

5. WARRANTY and SERVICE - Rodgers Instruments LLC, Hillsboro, OR will warrant the organ console, pedals, bench, amplifier and speakers for ten years from the date of installation. In addition to this warranty, Rodgers Classic Organs will provide a three-year labor warranty from the date of installation with service by its Stevens Point based factory-authorized technician. These warranties do not cover acts of God (lightning, floods, etc.) or abuse. Service by an unauthorized technician voids these warranties.

6. The following is the responsibility of St. John Lutheran Church:

One 15 amp, 110 volt, dedicated duplex circuit for the organ console and amplifier. (This may already be in place.)

7. PLEASE MARK THE MODEL CHOICE

_____Inspire 343 - \$76,700.00

_____Imagine 351T - \$88,500.00

RODGERS CLASSIC ORGANS PURCHASE AGREEMENT

6. TERMS OF PAYMENT: Inspire 343 \$76,700.00 or Imagine 359T \$88,500.00.

- _____ 50% due with this signed purchase agreement
- _____ 25% due upon factory notification that the organ has entered production
- _____ 25% due upon completion of the installation
- _____ St. John Lutheran WI Church Certificate of Tax Exemption number

When a model has been selected, the Rodgers factory will give an estimated shipping date so plans can be made to schedule the installation.

St. John Lutheran Church
8020 S. Park Road
Wisconsin Rapids, WI 54494

Rodgers Classic Organs
20 2nd Street NE P1901
Minneapolis, MN 55413

Authorized Representative

Peggy Bartunek
Peggy Bartunek

Date _____

Date *Dec. 3, 2024*

Please mail a signed copy of this Purchase Agreement, a check for 50% payment made to Rodgers Classic Organs, and a copy of the St. John Lutheran Wisconsin Certificate of Tax Exemption to:

Rodgers Classic Organs, 20 2nd St. NE, P1901, Minneapolis, MN. 55413

THANK YOU

We sincerely thank you for the opportunity to serve

St. John Lutheran Church.

RODGERS CLASSIC ORGANS

Minneapolis, MN

Established in 1988



**Minnesota / Wisconsin
Michigan's U.P.**

Peggy Dahl-Bartunek



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